



SIR MALCOLM ARNOLD

**The complete
catalogue
of published
works**

CONTENTS

THE MUSIC OF MALCOLM ARNOLD	2
BIOGRAPHICAL NOTE	6
LIST OF PUBLISHED WORKS	8
INDEX	
Abbreviations	8
Stage Works	10
Orchestra	10
Solo Instrument(s) & Orchestra	15
Chamber Orchestra	16
String Orchestra	17
Chamber Ensemble	19
Instrumental	20
Piano	21
Choral	22
Vocal	23
Brass Band	24
Brass Ensemble	26
Wind Band	26
Educational Music	30
Arrangements of Music by other composers	31
Untraced Scores	31
Unpublished Works	31
Publishers & Contacts	Back Cover

THE MUSIC OF MALCOLM ARNOLD

Two pictures of Malcolm Arnold appear on the dust jacket of Piers Burton-Page's biography. The contrast between them is startling. On the back is Gerard Hoffnung's cartoon of Arnold conducting: a robust, gleeful Falstaffian figure, his sizeable frame squeezed into a dinner jacket and white waistcoat, baton raised triumphantly, legs

apparently executing a can-can. The photograph on the front cover shows an older, much thinner face, framed in darkness. The lips are tightly closed, the corners of the mouth turned down – no laugh-lines around the eyes this time. As for the eyes themselves, they are troubled, severe: of a piece, it seems, with the black background.

At first sight it seems hard to reconcile these two images. But their juxtaposition tells us something crucial about Arnold the composer. Hoffnung's inspired musical comedian and the austere, haunted face of Fritz Curzon's photograph are two sides of the same coin – just as Schumann's vigorous Florestan and dreamy, sensitive Eusebius are clearly two facets of the same artistic personality. Readers who are familiar with Arnold's vast output – or just a sizeable fraction of it – will have no difficulty matching those dust-cover portraits to specific works. The Arnold of Hoffnung's cartoon is clearly the composer of *A Grand, Grand Overture*, written for the anarchic 1956 Hoffnung Music Festival and scored for organ, full symphony orchestra, three vacuum cleaners, floor polisher and four rifles. It's one of the few pieces of pure musical humour that is genuinely, irresistibly, excruciatingly funny – not just for its bizarre sound effects, but for the way Arnold wickedly teases the listener's expectations: weird clashes of key, or a big tune during which the gramophone needle suddenly seems to get stuck in a groove. It was perfectly tailored to Gerard Hoffnung's subversive sense of fun. No wonder the critic William Mann described Arnold as 'the nearest lunatic creative artist to Gerard that could be imagined without actually being Hoffnung'.

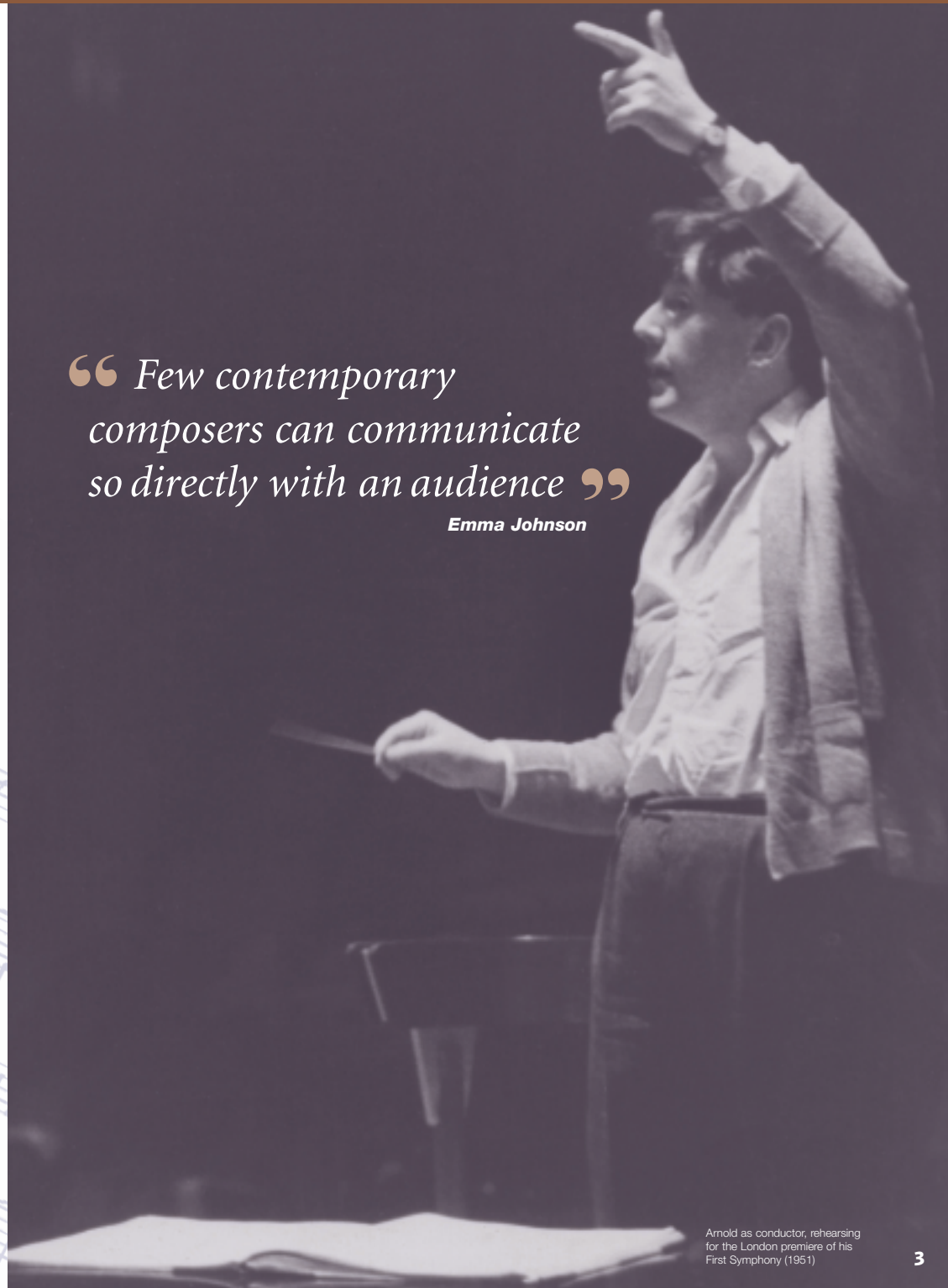
Then, at the other extreme, stands the Seventh Symphony – a work that baffled, even angered, critics at its first performance in 1974. This is violent, bleak, bitter music. The first movement is an immense dance of death, which far from progressing, developing – as symphonic first movements are supposed to do – circles obsessively, combining and re-combining fragments of motifs, as though the creative mind were unable to shake off



Working on the score for the film, *A Prize of Gold* (1954)

“ Few contemporary composers can communicate so directly with an audience ”

Emma Johnson



Arnold as conductor, rehearsing for the London premiere of his First Symphony (1951)

the thoughts, images and feelings that torment it. The dance is punctuated by recurrences of another 'big tune', at once heavy with pathos and cruelly ironic. The composer seems to be trying to pour out his heart and in the same moment savaging himself for doing so. The only modern composer I can think of who explores similar emotional territory is the Russian-born Alfred Schnittke, in whose works pain, grief, sarcasm and hopeless absurdity often coexist. Interestingly, Schnittke too found little favour with British critics in the Seventies, but now his music is seen as emblematic of a particularly modern consciousness: a state of mind in which fragmentation, isolation and spiritual emptiness hold sway. Here's a thought: could Arnold, in his Seventh Symphony, have been writing ahead of his time – more so, in fact, than many of the so-called 'progressive' composers with whom he was once unfavourably compared?

But as one becomes more familiar with the music of Malcolm Arnold, the gulf between these seemingly irreconcilable worlds begins to narrow. Comedy and tragedy, ebullience and despair confront each other in so many of his works – even in that grim Seventh Symphony. Of course there are pieces that seem to have been conceived as pure *jeux d'esprit*: the ever-popular orchestral Cornish Dances and Scottish Dances, for example. But even the lighter Arnold has his darker moments. I remember seeing an audience of children in Glasgow's Royal Concert Hall transfixed by his *Tam O'Shanter* overture, with its vivid depiction of drunken Tam's terror-stricken flight from a coven of enraged witches – Robert Burns's poem recreated in music almost line by line. The children visibly loved the musical jokes, the almost cinematic story-telling and scene-painting. But children are notoriously resistant to anything they find patronising. Part of the appeal of *Tam O'Shanter* – as with all good supernatural stories – lies in the fact that the terror is real. Towards the end of the overture, Tam's desperation (expressed in atonal violin and high woodwind shrieks and the cutting thwack of a whip) stops being funny. Comedy wins in the end, with a brief mock-serious epilogue and a rousing 'That's all folks!' final cadence. But for a moment, we've been in Tam's place, fleeing for our lives from something unimaginably terrible. That is why the comedy still works, nearly half a century after *Tam O'Shanter* was heard for the first time.

Listen to any of Arnold's magnificent film scores and you will find the same double-edged quality. Not perhaps in the riotous, manically inventive music for the classic school comedy *The Belles of St Trinian's* (as brilliant and quick-witted as Scott Bradley's celebrated Tom and Jerry scores), but certainly in the emotionally more complex music for David Lean's *Hobson's Choice*. The pompous, leering, grotesque theme for bootmaker Henry Hobson (Charles Laughton), a veritable Hogarth cartoon in music, seems purely risible at first; but its grotesquerie becomes increasingly acid. Alongside that is the nervously ambiguous music for poor, shy Willie Mossop's wedding night, or the extraordinary scene in which the drunken Hobson chases after the moon's reflection in a sequence of puddles – the eerie high vibrato of the *ondes martenot* coldly mocking

Hobson's fast-disintegrating brass theme. Heard on its own, without the pictures, this music seems rather less funny – more unsettling.

In Cornwall
(1964)

“ My string quartets and symphonies are the story of my life ”

Sir Malcolm Arnold

Arnold's score for another David Lean picture, *The Bridge on the River Kwai*, drew this extraordinary tribute from Lean himself: 'God, what a gift you have, dear Malcolm. What size. What sensitivity. What guts. You didn't miss a bloody point – and the way you sneak in the march theme when old Nicholson wins and starts to do up that button on his tunic is sort of miraculous and fills me with a sort of wonder... The way the music builds up from the above-mentioned moment – all sorts of undercurrents, question marks, suppressed excitements – and then – boom! – out it all spills, falling over itself, fulfilling itself, building and building and laughing and proud and crying and as unpompous as Punch!'

Undercurrents, question marks, suppressed excitements, laughter and crying... Lean could have written the same about almost any of Arnold's major orchestral or chamber works. Now that it's no longer routine for critics to use the words 'film music' as a term of abuse – now that great film scores are recorded and admired in their own right – perhaps we are better able to appreciate the 'serious' Malcolm Arnold. Just as the songs of Schubert, Mahler, Schumann and Shostakovich can lead us to a deeper penetration of their symphonic works, so perhaps a less prejudiced appreciation of Arnold's cinema music can help us find new ways into his seemingly abstract concert works. It can help us to see how those two apparently irreconcilable faces – the comedian and the tragedian – are in constant creative relationship to each other: setting up the 'undercurrents', 'question marks' and 'suppressed excitements' Lean identifies. It can also help us to understand the function of those 'big tunes' which are a unifying feature – perhaps the unifying feature – of Arnold's work, from cinema to concert hall. They can turn up in the most startling places: after the tense, nervous drama of the first movement of the Fifth Symphony, or as the unlikely apotheosis of the sombre, introverted Second String Quartet. They shock, subvert our expectations, pull the aesthetic rug out from under our feet. Suddenly we are no longer in the rarefied company of the classical concert audience, but in the picture palace, pressed uncomfortably together with ordinary human beings – beings like ourselves, however hard we may resist that impression. Of the schmaltzy, lachrymose but naggingly unforgettable tune that opens the slow movement of the Fifth Symphony, Arnold wrote: 'In times of great emotional crisis we speak in clichés.' Sooner or later, we all realise the truth of that.

Stephen Johnson

(Reprinted with kind permission of BBC Music Magazine, October 2001)

BIOGRAPHICAL NOTE

With Denis Egan, playing slide trumpets formerly belonging to the English trumpeter Thomas Harper (1786-1853), now held by the Royal College of Music, London (1946)



Sir Malcolm Arnold was born in Northampton on 21st October 1921, the Great-Grandson of William Hawes, the composer and head of all music for the Chapels Royal and St Paul's. His early musical influences came from his mother, a fine amateur pianist and, later, from writing and improvising jazz with his brother and friends.

A lover of the music of trumpeter Louis Armstrong, after meeting him on a family holiday at the Royal Bath Hotel at Bournemouth where he played at a tea dance, Malcolm Arnold took up the trumpet at the age of twelve and won a scholarship to the Royal College of Music at sixteen, studying trumpet with Ernest Hall and composition with Gordon Jacob. It was during his second year of study, having already won second prize in the Cobbett Prize for composition, that he left the Royal College of Music on an invitation to join the London Philharmonic Orchestra as second trumpet. Promotion to principal soon followed and Malcolm Arnold swiftly became acknowledged as one of the great trumpeters of the age.

During his time with the LPO he composed prolifically, all the while honing his skills as an orchestrator, learning the symphonic repertoire from the inside. With the exception of two years military service during the war, for which Arnold volunteered as he was in an exempt profession, he remained with the LPO until 1948, apart from a brief spell with the BBC Philharmonic Orchestra when he first left the army. In that year he won the Mendelssohn Scholarship and abandoned professional playing for good in favour of composition.

From 1948 until the early sixties, Arnold composed at a tremendous rate. Commissions flooded in and he became known as one of the most sought-after composers of the time, alongside Benjamin Britten and William Walton. The Third, Fourth and Fifth Symphonies were commissioned and composed during this time, and Arnold wrote concertos and sonatas for players he particularly admired, including the Guitar Concerto for Julian Bream.

Arnold's role as a conductor of his works, both in the concert hall and in the studio for films and recordings, increased at this time and he was composing film scores at the rate of six per year. This hectic pace of life, however, could not be sustained for long and the early sixties saw a period of depression for Arnold and the breakdown of his marriage. In the mid-sixties, he moved to Cornwall where he settled until 1972 with his second wife, becoming closely involved in Cornish musical life.

He was made a Bard of the Cornish Gorseth in 1968 and was awarded the CBE two years later. Some fine works, including the Cornish Dances, Sixth Symphony, *The Padstow Lifeboat*, Viola Concerto and the Concerto for Two Pianos (Three Hands), were composed in Cornwall, and during this time he composed in response to commissions from some of the leading performers in the country.

In 1972 Arnold moved with his family to Dublin, where he remained until 1977. The Seventh Symphony, Clarinet Concerto No 2 and the *Fantasy on a Theme of John Field* all belong to the Irish years. String Quartet No 2, composed for the Allegri Quartet, contains an Irish jig, and music with an Irish flavour can be heard in the Seventh and Eighth Symphonies. In 1977 Arnold returned to England after the break-up of his second marriage. During the next seven years he spent two short periods in hospital and only completed three works: the Symphony for Brass, the Trumpet Concerto and the Eighth Symphony.

A return to health marked his move to Norfolk in 1984. Once more, in a settled and secure environment, he returned to writing, producing a Recorder Concerto for Michaela Petri, the Irish Dances and the Ninth Symphony, as well as a Fantasy for Cello and Cello Concerto for Julian Lloyd-Webber.

Recognition and awards followed: in 1986 the Ivor Novello Award for Outstanding Services to British Music, in 1989 a Doctorate of Music from Miami University, Oxford Ohio, and a Knighthood in 1993. In October 2001 Sir Malcolm was awarded a Fellowship of the British Academy of Songwriters and Composers on the occasion of a special 80th birthday concert at the Wigmore Hall.



With violinist Yehudi Menuhin after the Bath Festival premiere of Arnold's Concerto for Two Violins and String Orchestra (1962)

LIST OF PUBLISHED WORKS

ABBREVIATIONS

The instrumentation for each work is given in the form of figures and abbreviations in the usual orchestral ordering of woodwind - brass - timpani - percussion - harp - other keyboard/plucked string instruments - strings.

Brackets within the listings indicate alternatives in number or instrument. Brackets with an equals sign indicate that the preceding instrument(s) doubles, eg. fl(=picc) means that the flute also doubles piccolo. Brackets with a Roman numeral and an equals sign specify exactly which player doubles, eg. 2 fl(II=picc) means that the second player only is doubling piccolo.

Numerals listed after strings specify a preferred, but not usually obligatory, string strength (indicated as players, not desks). A numeral in brackets listed after perc indicates the number of percussion players required. The following information:

3(II+III=picc).2.ca.3(II=E♭cl.III=E♭cl+bcl) .2(II=cbsn).cbsn means: 3 flutes (2nd & 3rd doubling piccolo).2 oboes.cor anglais.3 clarinets (2nd doubling E♭ clarinet, 3rd doubling E♭ clarinet and bass clarinet), 2 bassoons (2nd doubling contra bassoon) and a contra bassoon.

WOODWIND

picc : piccolo
fl : flute
afl : alto flute
bfl : bass flute
ob : oboe
bob : bass oboe
ca : cor anglais
acl : alto clarinet
E♭cl : clarinet (E♭)
cl : clarinet
bcl : bass clarinet
cacl : contra alto clarinet
cbcl : contra bass clarinet
bsn : bassoon
cbsn : contra bassoon
ssax : soprano saxophone
asax : alto saxophone
tsax : tenor saxophone
bsax : baritone saxophone

BRASS

hn : horn
fl.hn : flugel horn
ptpt : piccolo trumpet (B♭)
tpt : trumpet
trbn : trombone
btrbn : bass trombone
scrt : soprano cornet
crt : cornets
rcrt : repiano cornet
btuba : bass tuba
euph : euphonium
bar : baritone

PERCUSSION

Number of players listed only

STRINGS

vln : violin
vla : viola
vlc : cello
db : bass

KEYBOARDS

pno : piano
cel : celesta
synth : synthesizer

OTHERS

gtr : guitar
bgtr : bass guitar
All other instrument
names are given in full



With composer colleagues at rehearsals for William Walton's 70th birthday concert in London's Royal Festival Hall (1972). From left to right: André Previn; Richard Rodney Bennett, Thea Musgrave, William Walton, Robert Simpson, Peter Maxwell Davies, Nicholas Maw and Malcolm Arnold (photo G MacDominic)

(Where a publisher is listed, this is the source for printed materials and not necessarily the copyright owner)

STAGE WORKS

(FULL SCORE AND PARTS FOR HIRE
UNLESS OTHERWISE STATED)

The Dancing Master Op 34 (1952)

opera in one act

Duration 55 minutes
Text: J H Mendoza, after William Wycherley (Eng)
Solo voices: S/M-S/A/2 T/B-Bar
picc.2.2.2.2 – 4331 – timp – perc – cel – harp – strings
2 arias for voice and piano available separately, see under Vocal
Novello

Homage to the Queen Op 42 (1953)

ballet

Duration 40 minutes
picc.2(I+II=picc).2.2.2 – 4331 – timp – perc(2) – cel – harp – strings
Novello/Paterson

The Open Window Op 56 (1956)

opera in one act

Duration 22 minutes
Text: Sidney Gilliat after a short story by Saki (Eng)
Solo voices: 2 S/M-S/ T/2 Bar
1011 – 1000 – perc(1) – harp – 2vln.vla.vlc.db
2 arias for voice and piano available separately, see under Vocal
Novello

Rinaldo and Armida Op 49 (1954)

ballet

Duration 23 minutes
2.picc.2.2.2 – 4331 – timp – perc(2) – cel – harp – strings
Faber

Solitaire (1956)

ballet, comprising 'English Dances (Sets 1 & 2)' and 'Sarabande and Polka'

Duration 26 minutes
2222 – 4220 – timp – perc(2) – cel – harp – strings
See also Educational Music
Lengnick/Novello/Paterson

Sweeney Todd Op 68 (1959)

ballet

Duration 23 minutes
1.picc.1.2.1 – 2220 – timp – perc (1/2) – pno(=cel) – harp – strings. See also Educational Music
Faber

The Turtle Drum Op 92 (1967)

a children's play for television voices and chamber ensemble of 5 players

Duration 50 minutes
fl(=picc) – tpt – gtr(s) – perc (1) – db
Text: Ian Serrailler (Eng)
Voice part 0-571-51002-7 on sale (fp)
Faber



Arnold relaxes in his garden
(1984) (photo Maurice Foxall)

ORCHESTRA

(FULL SCORE AND PARTS FOR HIRE
UNLESS OTHERWISE STATED)

Anniversary Overture Op 99 (1968)

Duration 4 minutes
2222 – 4230 – timp – perc(1) – strings
Score 0-571-50869-3 on sale
Faber

Beckus the Dandipratt Op 5 (1943)

Duration 9 minutes
3222 – 4331 – timp – perc(3) – strings
Pocket score AL1184 on sale
Lengnick

The Belles of St. Trinians: Comedy Suite - Concert Suite (1957/arr 1988/rev 2000)

*exploits for orchestra
arranged by Christopher Palmer from the film,
revised by Philip Lane*

Duration 8 minutes
2(I+II=picc).1.2.1 – 0211 – perc(4) – pno (4 hds) – strings
Study score NOV951698 on sale
Novello

The Bridge on the River Kwai - Concert Suite (1957/arr 1991)

arranged by Christopher Palmer

Duration 24 minutes
3(III=picc).3.4(III+IV=bcl).3 – 4331 – timp – perc(6) – 2 pno (II ad lib) – 2 harp (II ad lib) – strings
Study score NOV951720 on sale
Novello

“... the finest ballet composer
since Tchaikovsky.”

Dame Ninette de Valois

Carnival of Animals Op 72 (1960)

Duration 15 minutes
picc.2.2.2.2 – 4.3.2.btrbn.1 – timp – perc(3) – strings
Score and parts for hire
Novello

Cello Concerto Op 136 (1998/rev 2000)

cello and orchestra, with cadenza by David Ellis
Duration 21 minutes
2(II=picc).2(II=ca).2.2 – 4331 – timp – perc(1) – strings
Novello

Children's Pieces (1952/arr 1999)

*orchestra
arranged by Denis Bloodworth, from Eight Children's
Pieces for Piano Op 36*

Duration 10 minutes
2(II=picc).2.2.2 – 4331 – timp – perc(3) – strings
Score and parts on sale GCMCO30
Goodmusic

Commonwealth Christmas Overture Op 64 (1957)

Duration 19 minutes
3222 – 4331 – timp – perc(4) – cel – harp – strings
Lengnick

Concerto for Harmonica Op 46 (1954)

harmonica and orchestra
Duration 9 minutes
0000 – 4331 – timp – perc(2) – strings
Study score PAT 60013, solo part PAT 60013-01 on sale
Novello

Concerto for Trumpet Op 125 (1982)

trumpet and orchestra

Duration 12 minutes
2222 – 4231 – timp – perc(2) – harp – strings
Full score 0-571-50659-3, piano reduction and solo part
0-571-50679-8 on sale
Faber

Concerto for Two Pianos (3 hands) Op 104 (1969)

two pianos and orchestra

Duration 13 minutes
2.picc.2.2.2 – 4331 – timp – perc(2) – harp – strings
or 2(II=picc).2.2.2 – 2211 – timp(=SD/BD) – perc(1) – harp – strings
Full score 0-571-50851-0 on sale, solo piano parts
0-571-55266-8 on sale (fp). See also Educational Music
Faber

David Copperfield – Suite (1969)

arranged by Philip Lane from the film

Duration 11 minutes
2222 – 4231 – perc(2/3) – cel – harp – strings
Novello

Divertimento No 2 Op 75 (1961)

Duration 9 minutes
2(II=picc).2.2.2 – 4331 – timp – perc(2) – harp – strings
Novello/Paterson

English Dances, Set I Op 27 (1950)

Duration 8 minutes
3222 – 4331 – timp – perc(2) – harp – strings
Pocket score AL1078 on sale
Lengnick

English Dances, Set II Op 33 (1951)

Duration 9 minutes
3222 – 4331 – timp – perc(2) – harp – strings
Pocket score AL1079 on sale
Lengnick

The Fair Field Op 110 (1972)

overture for orchestra

Duration 8 minutes
2.picc.2.2.2 – 4331 – timp – perc(2) – strings
Score 0-571-50037-4 on sale
Faber

Fantasy for Audience & Orchestra Op 106 (1970)

Duration 13 minutes
picc.2.2.2.2 – 4331 – timp – perc(3) – org – harp – strings
Novello

Fantasy on a Theme of John Field Op 116 (1975)

piano and orchestra

Duration 22 minutes
2.picc.2.2.2 – 4331 – timp – perc(2) – harp – strings
Score 0-571-51101-5 and solo part 0-571-55247-1 (fp) on sale
Faber

A Flourish for Orchestra Op 112 (1973)

Duration 4 minutes
2.picc.2.2.2 – 4331 – timp – perc(3) – strings
Score 0-571-52018-9 on sale
Faber

Four Cornish Dances Op 91 (1966)

Duration 10 minutes
2.picc.2.2.2 – 4331 – timp – perc(2) – harp – strings
Score 0-571-50574-0 on sale. See also Educational Music
Faber

Four Irish Dances Op 126 (1986)

Duration 11 minutes
2.picc.2.2.2 – 4331 – timp – perc(2) – harp – strings
Score 0-571-51028-0 on sale.
See also Educational Music
Faber

Four Scottish Dances Op 59 (1957)

Duration 9 minutes
picc.1(=picc).2.2.2 – 4230 – timp – perc(1) – harp – strings
Study score PAT60016 on sale. See also Educational Music
Novello/Paterson

Four Welsh Dances Op 138 (1988)

Duration 10 minutes
3(III=picc).2.2.2 – 4331 – timp – perc(2) – harp – strings
Study score NOV951984 on sale
Novello

A Grand, Grand Overture Op 57 (1956)

Duration 8 minutes
picc.2.2.2.2 – 4331 – timp – perc(2) – organ – harp – strings – 3 vacuum cleaners, 1 floor polisher, 4 rifles
Study score PAT 60014 on sale
Novello/Paterson

H.R.H. The Duke of Cambridge March Op 60a (1957/arr 2000)

arrangement by Philip Lane of 'March: H.R.H. The Duke of Cambridge' Op 60 for military band

Duration 4 minutes
picc.1.2.2.2.cbsn – 4331 – perc(2) – strings
Novello/Paterson

The Holly and the Ivy: Concert Suite (1952/arr 1991)

*a Fantasy on Christmas Carols
arranged by Christopher Palmer*

Duration 6 minutes
3(III=picc).2.2.2 – 4331 – timp – perc(3) – pno – (cel) – 2 harp – strings
Study score NOV951973 on sale
Novello

Hobson's Choice - Concert Suite (1953/arr 1992)

arranged by Christopher Palmer

Duration 17 minutes
2(II=picc).2.2.2 – 4221 – timp – perc(3) – pno(=cel opt) – harp – strings
Study score NOV951687 on sale
Novello

Homage to the Queen Op 42a (1953)

suite from the ballet 'Homage to the Queen'

Duration 17 minutes
2(II=picc).2.2.2 – 4331 – timp – perc(2) – cel – harp – strings
Study score NOV090648-01 on sale
Novello/Paterson

The Inn of the Sixth Happiness (Suite) (1958/arr 1992)

arranged by Christopher Palmer

Duration 14 minutes
3(III=picc).2.3(III=bcl).2 – 4331 – timp – perc(4) – pno – (cel) – 2 harp – strings
Study score NOV951764 on sale
Novello

Introduction and Pas-de-deux (1954)

from the ballet 'Rinaldo and Armida'

Duration 9 minutes
2.picc.2.2.2 – 4331 – timp – perc(2) – 2 harp – strings
Large score 0-571-55636-1 (fp) and score 0-571-55635-3 (fp) on sale, parts for hire
Faber

Larch Trees Op 3 (1943)

tone poem for orchestra

Duration 9 minutes
2222 – 4000 – strings
Score 0-571-50864-2 on sale
Faber

Little Suite No 1 Op 53 (1955)

Duration 9 minutes
2222 – 4331 – timp – perc(2) – strings
Score on sale
Novello/Paterson

Little Suite No 2 Op 78 (1961)

Duration 10 minutes
2222 – 4331 – timp – perc(3) – strings
Study score PAT 60200 on sale
Novello/Paterson

Little Suite No 3

See 'A Manx Suite'

Little Suite No 4 Op 80a (1963/arr 2000)

orchestra

arrangement by Philip Lane of Little Suite No 1 for Brass Band

Duration 10 minutes
2(II=picc).2(II=ca).2.2 – 4330 – timp – perc(2) – strings
Novello

Little Suite No 5 Op 93a (1957/arr 2000)

orchestra

arrangement by Philip Lane of Little Suite No 2 for Brass Band

Duration 9 minutes
2(II=picc).2(II=ca).2(II=bcl+asax [ad lib]).2 – 4330 – timp – perc(3) – strings
Novello

A Manx Suite (Little Suite No 3) Op 142 (1990)

Duration 10 minutes
picc.2.2.2.2.cbsn – 4331 – timp – perc(2) – harp – strings
Novello

No Love for Johnnie – Suite (1960)

arranged by Philip Lane from the film

Duration 11 minutes
2(I+II=picc).2.2.2(II=cbsn) – 4231 – timp – perc(3) – cel – harp – strings
Novello

Padstow Lifeboat: March for orchestra Op 94a (1967/arr 2000)

arranged by Philip Lane from the original for brass band

Duration 5 minutes
picc.1.2.2.1.cbsn – 4331 – timp – perc(3) – strings
Novello

Peterloo Op 97 (1967)

overture for orchestra

Duration 10 minutes
2.picc.2.2.2 – 4331 – timp – perc(4) – harp – strings
Score 0-571-50572-4 on sale. See also Educational Music
Faber

Philharmonic Concerto Op 120 (1976)

Duration 13 minutes
2.picc.2.ca.2.2.cbsn – 4331 – timp – perc(3) – harp – strings
Score 0-571-50827-8 on sale
Faber

The Pilgrim Caravan (1959) from 'The Song of Simeon'

SATB chorus (or unison voices) and orchestra or piano

Duration 3 minutes
See under Choral

Postcard from the Mediterranean (1953)

arranged by Philip Lane from the film

'The Captain's Paradise'

Duration 4 minutes
2(I+II=picc.2.2(I=asax).tsax.2 – 4.3.4(IV=ad lib).1 – timp(=wdbl) – perc(4) – pno – harp – egtr – strings
Novello

The Return of Odysseus Op 119 (1976)

cantata for SATB chorus and orchestra

Duration 30 minutes
See under Choral

Overture: Robert Kett Op 141 (1988)

Duration 8 minutes
picc.2(I+II=picc).2.2.2 – 4331 – timp – perc(4) – strings
Novello

Overture: Roots of Heaven (1958)

Duration 4 minutes
2(I+II=picc).2.2.1.cbsn – 4331 – timp – perc(2) – pno(=cel) – harp – strings
Novello

Sarabande and Polka from Solitaire (1956)

Duration 8 minutes
2(II=picc).2.2.2 – 4331 – timp – perc(2) – harp – cel – strings
Reduced orchestration: 2121 – 2220 – timp – perc – cel – harp – strings
Novello/Paterson

Scherzetto for Clarinet and Orchestra (1953)

arranged by Christopher Palmer from the film 'You Know What Sailors Are'

Duration 3 minutes
1100 – 4000 – timp – perc(2) – cel – harp – strings
Novello

During his Cornish years

Overture: The Smoke Op 21 (1948)

Duration 7 minutes
3222 – 4331 – timp – perc(3) – harp – strings
Lengnick

The Song of Simeon Op 69 (1959)

nativity masque for mimers, soloists, SATB chorus and orchestra

Duration 30 minutes
See under Choral

The Sound Barrier Rhapsody Op 38 (1952)

Duration 7 minutes
3(I+II=picc).2.2.2 – 4331 – timp – perc(2) – cel – harp – strings
Study score NOV951995 on sale
Novello/Paterson

A Sussex Overture Op 31 (1951)

Duration 9 minutes
3222 – 4331 – timp – perc(3) – strings
Lengnick

Stolen Face: Ballade (1952/arr 1999)

*ballade for piano and orchestra
arranged by Philip Lane from the film score*

Duration 10 minutes
2(II=picc).2(II=ca).2.2 – 4330 – timp – perc(2) – harp – strings
Novello

Sweeney Todd Concert Suite Op 68a (1959/arr 1984)

compiled by David Ellis

Duration 12 minutes
1.picc.1.2.1 – 2220 – timp – perc(1/2) – pno(=cel) – harp – strings
Score 0-571-50849-9 on sale
Faber

Symphonic Study 'Machines' Op 30 (1951)

brass, percussion and strings

Duration 6 minutes
0000 – 4331 – timp – perc(2) – strings
Score 0-571-50763-8 on sale
Faber

Symphony No 1 Op 22 (1949)

Duration 29 minutes
3222 – 4331 – timp – perc(2) – harp – strings
Study score AL1188 on sale
Lengnick

Symphony No 2 Op 40 (1953)

Duration 30 minutes
2(II=picc).2.2.2(II=cbsn) – 4331 – timp – perc(2) – harp – strings
Study score PAT60402 on sale
Novello/Paterson

Symphony No 3 Op 63 (1957)

Duration 33 minutes
picc.2.2.2.2 – 4331 – timp – strings
Study score PAT60403 on sale
Novello/Paterson

Symphony No 4 Op 71 (1960)

Duration 36 minutes
picc.2.2.2.2.cbsn – 4331 – timp – perc(3) – cel – harp – strings
Study score PAT60404 on sale
Novello/Paterson

Symphony No 5 Op 74 (1961)

Duration 33 minutes
picc.2(II=picc).2.2.2 – 4311 – timp – perc(2) – cel – harp – strings
Study score NOV890202 on sale. See also Educational Music
Novello/Paterson

Symphony No 6 Op 95 (1967)

Duration 26 minutes
2.picc.2.2.2 – 4331 – timp – perc(3) – strings
Score 0-571-50187-7 on sale
Faber

Symphony No 7 Op 113 (1973)

Duration 45 minutes
2.picc.2.2.2.cbsn – 4331 – timp – perc(3) – harp – strings
Score 0-571-50850-2 on sale
Faber

Symphony No 8 Op 124 (1978)

Duration 25 minutes
2.picc.2.2.2 – 4331 – timp – perc(2) – harp – strings
Score 0-571-50638-0 on sale
Faber

Symphony No 9 Op 128 (1986)

Duration 52 minutes
picc.2.2.2.2 – 4331 – timp – perc(2) – harp – strings
Study score NOV950403 on sale
Novello

Tam O'Shanter – Overture Op 51 (1955)

Duration 8 minutes
picc.2.2.2.2 – 4331 – timp – perc(2) – strings
Study score PAT60015 on sale (special order)
Novello/Paterson

Three Shanties (1943/arr 2003)

small orchestra, arranged by Philip Lane

Duration 7 minutes
2121 – 2100 – perc(2) – harp – strings
Novello

Trapeze – Suite (1956)

arranged by Philip Lane from the film

Duration 13 minutes
2(I+II=picc).2.2.2 – 4331 – timp – perc(3) – harp – accordion – strings
Novello

Water Music Op 82b (1964)

Duration 10 minutes
2(II=picc).2.2.2 – 4331 – timp – perc(2) – strings
Novello

Whistle Down the Wind – Suite (1961/arr 1991)

arranged by Christopher Palmer

Duration 9 minutes
2(=picc).1.2.0 – 2000 – perc(2) – pno(= opt cel) – harp – gtr – strings (max 86442)
Novello

SOLO
INSTRUMENT(S)
& ORCHESTRA

(FULL SCORE AND PARTS FOR HIRE
UNLESS OTHERWISE STATED)

Cello Concerto Op 136 (1988)

cello and orchestra, with cadenza by David Ellis

Duration 25 minutes
2(II=picc).2.2.2 – 4331 – timp – perc(1) – strings
Novello

Concertino for Clarinet and Strings Op 29a (1951/arr 1993)

arranged by Roger Steptoe, from Sonatina for Clarinet and Piano

Duration 9 minutes
Lengnick

Concertino for Oboe and Strings Op 28a (1950-1/arr 1994)

arranged by Roger Steptoe, from Sonatina for Oboe and Piano

Duration 9 minutes
Lengnick

Concertino for Flute and Strings Op 19a (1948/arr 2000)

arranged by David Ellis, from Sonatina for Flute and Piano

Duration 8 minutes
Lengnick

Concertino for Recorder and Strings Op 41a (1953/arr 1999)

arranged by Philip Lane, from Sonatina for Recorder and Piano

Duration 8 minutes
Novello

Concerto No 1 for Clarinet and Strings Op 20 (1948)

Duration 17 minutes
Piano score and part AL1183 on sale
Lengnick

Concerto for Clarinet No 2 Op 115 (1974)

clarinet and orchestra

Duration 18 minutes
1.picc.2.0.2 – 2000 – timp(=perc) – strings
Score 0-571-50797-2, piano reduction and solo part
0-571-50622-4 on sale
Faber

Concerto No 1 for Flute & Strings Op 45 (1954)

Duration 13 minutes
Piano score and part PAT60009 on sale, study score PAT60094 on sale (special order)
Novello/Paterson

Concerto for Flute No 2 Op 111 (1972)

flute and orchestra

Duration 14 minutes
0200 – 2000 – strings
Score 0-571-50131-1, piano reduction and solo part
0-571-50508-2 on sale
Faber

Concerto for Guitar & Orchestra Op 67 (1959)

Duration 22 minutes
1010 – 1000 – strings (10111)
Piano score and part PAT62002 on sale, full score NOV952204 on sale
Novello/Paterson

Concerto for Harmonica & Orchestra Op 46 (1954)

Duration 9 minutes
0000 – 4331 – timp – perc(2) – strings
Novello

Concerto No 1 for Horn and Orchestra Op 11 (1945)

Duration 22 minutes
3222 – 0000 – timp – strings
Piano score and part AL0043 on sale
Lengnick

Concerto No 2 for Horn & Strings Op 58 (1956)

Duration 14 minutes
Novello/Paterson

Concerto for Oboe & Strings Op 39 (1952)

Duration 15 minutes
Piano score and part PAT60011 on sale, study score
Novello

Concerto for Organ and Orchestra Op 47 (1954)

Duration 13 minutes
0000 – 0300 – timp – strings
Study score PAT62004 on sale
Novello/Paterson

Concerto for Piano Duet and Strings Op 32 (1951)

Duration 22 minutes
Piano score AL1052 on sale
Lengnick

Concerto for Recorder Op 133 (1988)

recorder and orchestra

Duration 14 minutes
0200 – 2000 – strings
Large score 0-571-55634-5 (fp), score 0-571-55633-7 (fp) and solo part 0-571-56081-4 (fp) on sale
Faber

Concerto for Saxophone (1994)

*alto saxophone and strings
arranged by David Ellis, from Piano Sonata (1942)*

Duration 10 minutes
Roberton

“ I thought your score was simply brilliant. It gave me a hell of a kick when I heard it for the first time in the Columbia projection room here... I sat back in admiration, not only of you, but of my own work! God, what a gift you have dear Malcolm. What size. What sensitivity. What guts. ”

David Lean, on Arnold's score to *The Bridge on the River Kwai*

Concerto for Trumpet Op 125 (1982)

trumpet and orchestra

Duration 12 minutes
2222 – 4231 – timp – perc(2) – harp – strings
Full score 0-571-50659-3, piano reduction and solo part
0-571-50679-8 on sale
Faber

Concerto for Two Pianos (3 hands) Op 104 (1969)

two pianos and orchestra

Duration 13 minutes
2.picc.2.2.2 – 4331 – timp – perc(2) – harp – strings or 2(II=picc).2.2.2 – 2211 – timp(=SD/BD) – perc(1) – harp – strings
Full score 0-571-50851-0 on sale, solo piano parts
0-571-55266-8 on sale (fp). See also Educational Music
Faber

Concerto for Two Violins and String Orchestra Op 77 (1962)

Duration 17 minutes
Score 0-571-50046-3, piano reduction and solo parts
0-571-50017-X on sale
Faber

Concerto for Viola Op 108 (1971)

viola and orchestra

Duration 20 minutes
1222 – 2000 – strings
Score 0-571-50893-6, piano reduction and solo part
0-571-50567-8 on sale
Faber

Fantasy on a Theme of John Field Op 116 (1975)

piano and orchestra

Duration 22 minutes
2.picc.2.2.2 – 4331 – timp – perc(2) – harp – strings
Score 0-571-51101-5 and solo part 0-571-55247-1 (fp) on sale
Faber

Scherzetto for Clarinet and Orchestra (1953)

arranged by Christopher Palmer, from the film *'You Know What Sailors Are'*

Duration 3 minutes
1100 – 4000 – timp – perc(2) – cel – harp – strings
Novello

Serenade for Guitar & Strings Op 50 (1955)

Duration 6 minutes
Piano score and part PAT60000 on sale
Novello/Paterson

Stolen Face: Ballade (1952/arr 1999)

ballade for piano and orchestra

arranged by Philip Lane, from the film score

Duration 10 minutes
2(II=picc).2(II=ca).2.2 – 4330 – timp – perc(2) – harp – strings
Novello

Theme and Variations (Fantasy) Op 140a (1991)

recorder and strings

arranged by Giles Easterbrook, from Fantasy for Recorder and String Quartet Op 140

Duration 20 minutes
Novello

CHAMBER ORCHESTRA

(FULL SCORE AND PARTS FOR HIRE
UNLESS OTHERWISE STATED)

Concerto for Clarinet No 2 Op 115 (1974)

clarinet and orchestra

Duration 18 minutes
1.picc.2.0.2 – 2000 – timp(=perc) – strings
Score 0-571-50797-2, piano reduction and solo part
0-571-50622-4 on sale
Faber

Concerto for Flute No 2 Op 111 (1972)

flute and orchestra

Duration 14 minutes
0200 – 2000 – strings
Score 0-571-50131-1, piano reduction and solo part
0-571-50508-2 on sale
Faber

Concerto for Guitar & Chamber Orchestra Op 67 (1959)

Duration 22 minutes
1010 – 1000 – strings (10111)
Piano score and part PAT62002 on sale, full score NOV952204 on sale (special order)
Novello/Paterson

Concerto No 1 for Horn and Orchestra Op 11 (1945)

Duration 22 minutes
3222 – 0000 – timp – strings
Piano score and part AL0043 on sale
Lengnick

Concerto for Organ and Orchestra Op 47 (1954)

Duration 13 minutes
0000 – 0300 – timp – strings
Study score PAT62004 on sale
Novello/Paterson

Concerto for Recorder Op 133 (1988)

recorder and orchestra

Duration 14 minutes
0200 – 2000 – strings
Large score 0-571-55634-5 (fp), score 0-571-55633-7 (fp) and solo part 0-571-56081-4 (fp) on sale
Faber

Concerto for 28 Players Op 105 (1970)

Duration 22 minutes
1201 – 2000 – strings (66442)
Score 0-571-50826-X on sale
Faber

Concerto for Viola Op 108 (1971)

viola and orchestra

Duration 20 minutes
1222 – 2000 – strings
Score 0-571-50893-6, piano reduction and solo part
0-571-50567-8 on sale
Faber

Serenade for Small Orchestra Op 26 (1950)

Duration 14 minutes
2222 – 2200 – timp – strings
Study score AL0017 on sale
Lengnick

Sinfonietta No 1 Op 48 (1954)

Duration 12 minutes
0200 – 2000 – strings
Study score PAT60301 on sale
Novello/Paterson

Sinfonietta No 2 Op 65 (1958)

Duration 13 minutes
2000 – 2000 – strings
Study score PAT60302 on sale (special order)
Novello/Paterson

Sinfonietta No 3 Op 81 (1964)

Duration 15 minutes
1202 – 2000 – strings
Novello/Paterson

Toy Symphony Op 62 (1957)

Duration 10 minutes
12 toy insts – pno – strings
Study score PAT60510SC on sale
Novello

Variations for Orchestra Op 122 (1977)

Variations on a Theme of Ruth Gipsy

Duration 13 minutes
1.picc.2.2.2 – 2200 – timp – strings
Score 0-571-52055-3 on sale
Faber

STRING ORCHESTRA

(FULL SCORE AND PARTS FOR HIRE
UNLESS OTHERWISE STATED)

Concertino for Clarinet and Strings Op 29a (1951/arr 1993)

arranged by Roger Steptoe, from *Sonatina for Clarinet and Piano*

Duration 9 minutes
Lengnick

Concertino for Oboe and Strings Op 28a (1950-1/arr 1994)

arranged by Roger Steptoe from *Sonatina for Oboe and Piano*

Duration 9 minutes
Lengnick

Concertino for Flute and Strings Op 19a (1948/arr 2000)

arranged by David Ellis, from *Sonatina for Flute and Piano*

Duration 8 minutes
Lengnick

Concertino for Recorder and Strings Op 41a (1953/arr 1999)

arranged by Philip Lane, from *Sonatina for Recorder and Piano*

Duration 8 minutes
Novello

With William Walton
at the rehearsals for
Walton's 70th birthday
concert (1972) (photo
G MacDominic)



Concerto No 1 for Clarinet and Strings Op 20 (1948)

Duration 17 minutes
Piano score and part AL1183 on sale
Lengnick

Concerto No 1 for Flute & Strings Op 45 (1954)

Duration 13 minutes
Piano score and part PAT60009 on sale, study score PAT60094 on sale (special order)
Novello/Paterson

Concerto No 2 for Horn & Strings Op 58 (1956)

Duration 14 minutes
Piano score and part PAT 62001 on sale
Novello/Paterson

Concerto for Oboe & Strings Op 39 (1952)

Duration 15 minutes
Study score PAT 6006, piano score and part PAT60011 on sale
Novello

Concerto for Piano Duet and Strings Op 32 (1951)

Duration 22 minutes
Piano score AL1052 on sale
Lengnick

Concerto for Saxophone (1994)

alto saxophone and strings
arranged by David Ellis, from Piano Sonata (1942)
Duration 10 minutes
Robertson

Concerto for Two Violins & String Orchestra Op 77 (1962)

Duration 17 minutes
Score 0-571-50046-3, piano reduction and solo parts 0-571-50017-X on sale
Faber

Five William Blake Songs Op 66 (1959)
contralto and strings

Duration 13 minutes
See under Vocal

Serenade for Guitar & Strings Op 50 (1955)

Duration 6 minutes
Piano score and part PAT60000 on sale
Novello/Paterson

Serenade for Tenor & Strings 'Contrasts' Op 134 (1988)

Duration 9 minutes
See under Vocal

Symphony for Strings Op 13 (1946)

Duration 24 minutes
Study score AL1186 on sale
Lengnick

Theme and Variations (Fantasy) Op 140a (1991)

recorder and strings
arranged by Giles Easterbrook, from Fantasy for Recorder and String Quartet Op 140

Duration 20 minutes
Novello

Variations on a Ukrainian Folk-Song Op 9a (1944/arr 1993)

string orchestra
arranged by Roger Steptoe, from version for solo piano Op 9
Duration 15 minutes
Lengnick

CHAMBER ENSEMBLE

Divertimento (Wind Octet) Op 137 (1988)

Duration 18 minutes
2 ob.2 cl.2 bsn.2 hrn
Score and parts for hire
Novello

Divertimento for Wind Trio Op 37 (1952)

Duration 9 minutes
fl.ob.cl
Study score PAT60550SC and parts PAT60550SP on sale
Novello/Paterson

Dream City (1938/arr 2001)

wind quintet, arranged by Paul Harris

Duration 2 minutes
fl.ob.cl.bsn – hrn
Score and parts QT42 on sale
Queen's Temple

Fantasy for Recorder and String Quartet Op 140 (1990)

edited by David Ellis

Duration 20 minutes
2vln.vla.vlc
Study score NOV890169 on sale, full score and parts for hire
Novello

Grand Fantasia for flute, trumpet (or clarinet) and piano Op 973 (1938)

Duration 6 minutes
Piano score and parts QT71 on sale
Queen's Temple

Hobsons Choice Trio (1995)

piano trio
arranged by Leslie A Hogan

Duration 12 minutes
pno – vln.vlc
Score and parts QTS7 on sale
Queen's Temple

Miniature Suite for Recorder Quartet (1947/arr 1993)

arranged by Denis Bloodworth, from Children's Suite Op 16

Duration 6 minutes
des.tr.ten.bs
Score and parts AL0204/CM014 on sale
Lengnick

Oboe Quartet Op 61 (1957)

Duration 13 minutes
ob – vln.vla.vlc
Score 0-571-56435-6 (fp) and parts 0-571-56436-4 (fp) on sale
Faber

Overture for Wind Octet (1940)

Duration 4 minutes
2222 – 2000
Score and parts QT69 on sale
Queen's Temple

Phantasy for String Quartet 'Vita Abundans' (1941)

Duration 12 minutes
Score and parts QT67 on sale
Queen's Temple

Piano Trio Op 54 (1956)

Duration 13 minutes
pno.vln.vlc
Score and parts PAT60090 on sale (special order)
Novello/Paterson

Quintet Op 7 (1944)

Duration 14 minutes
fl.bsn.hn.vln.vla
Score PAT60029SC and parts PAT60029SP on sale
Novello/Paterson

String Quartet No 1 Op 23 (1949)

Duration 19 minutes
Score AL0332 and parts AL0363 on sale
Lengnick

String Quartet No 2 Op 118 (1975)

Duration 29 minutes
Score 0-571-50283-0 and parts 0-571-50284-9 (fp) on sale
Faber

Suite Bourgeoise for Flute, Oboe (or Clarinet) and Piano (1940)

Duration 13 minutes
Piano score and parts QT63 on sale
Queen's Temple

Three Shanties for Wind Quintet Op 4 (1943)

Duration 7 minutes
1111 – 1000
Score PAT60070SC and parts PAT60070SP on sale
Novello/Paterson

Trevelyan Suite Op 96 (1967)
chamber ensemble of 10 players

Duration 8 minutes
3 fl.2 ob.2 cl – 2 hn – vlc (or 2 bsn)
Score 0-571-56437-2 (fp) and score and parts 0-571-56438-0 (fp) on sale
Faber

Trio for Flute, Viola and Bassoon Op 6 (1943)

Duration 13 minutes
fl.va.bn
Score PAT60080SC and parts PAT60080SP on sale
Novello/Paterson

Wind Quintet Op 2 (1942)

Duration 13 minutes
1111 – 1000
Score and parts QT61 on sale
Queen's Temple

INSTRUMENTAL

Concert Piece for Percussion and Piano (1958)

three percussion players and piano

Duration 5 minutes
pno – 3 timp/tam-t/susp.cym/SD/mcas/(bongos)/(t.bell)/
2 tpl.bl/xyI/glsp
Piano score and parts 0-571-50798-0 on sale
Faber

Divertimento for Two B♭ Clarinets Op 135 (1988)

Duration 8 minutes
Playing score QT25 on sale
Queen's Temple

Duo for Flute and Viola Op 10 (1945)

Duration 13 minutes
Set of 2 playing scores 0-571-50825-1 on sale
Faber

Duo for Two Cellos Op 85 (1965)

Duration 5 minutes
Published in 'Playing for Cello' NOV120343
Novello

Duo for Two Violas (1986)

arranged by Alison Milne, from Duo for Two Cellos

Duration 5 minutes
Published in 'Playing the Viola' NOV120589
Novello

Fanfare for Louis (1970)

two trumpets

Duration 1 minutes
Playing score ISMN M-050-0438-1 on sale
Studio

Fantasy for Bassoon Op 86 (1966)

Duration 5 minutes
Score 0-571-50028-5 on sale
Faber

Fantasy for Cello Op 130 (1987)

Duration 16 minutes
Score 0-571-50882-0 on sale
Faber

Fantasy for Clarinet Op 87 (1966)

Duration 5 minutes
Score 0-571-50029-3 on sale
Faber

Fantasy for Flute Op 89 (1966)

Duration 5 minutes
Score 0-571-50013-5 on sale
Faber

Fantasy for Flute & Clarinet (1967)

arranged by Paul Harris, from Fantasy for Flute and Guitar

Duration 2 minutes
Score QT65 on sale
Queen's Temple

Fantasy for Flute & Guitar (1967)

Duration 2 minutes
Score QT64 on sale
Queen's Temple

Fantasy for Guitar Op 107 (1970)

Duration 10 minutes
Score 0-571-50440-X on sale
Faber

Fantasy for Harp Op 117 (1975)

Duration 11 minutes
Score 0-571-50539-2 on sale
Faber

Fantasy for Horn Op 88 (1966)

Duration 5 minutes
Score 0-571-50030-7 on sale
Faber

Fantasy for Oboe Op 90 (1966)

Duration 5 minutes
Score 0-571-50032-3 on sale
Faber

Fantasy for Recorder Op 127 (1987)

Duration 11 minutes
Score 0-571-51049-3 on sale
Faber

Fantasy for Trombone Op 101 (1969)

Duration 4 minutes
Score 0-571-50323-3 on sale
Faber

Fantasy for Trumpet Op 100 (1969)

Duration 4 minutes
Score 0-571-50322-5 on sale
Faber

Fantasy for Tuba Op 102 (1969)

Duration 4 minutes
Score 0-571-50324-1 on sale
Faber

Five Pieces for Violin & Piano Op 84 (1964)

Duration 9 minutes
Piano score and part on sale
Novello/Paterson

Saraband (1956/arr 1984)

flute and piano

Duration 3 minutes
Score and part in preparation
Novello

Scherzetto for Clarinet and Piano (1953)

*arranged from music for the film
'You Know What Sailors Are'*

Duration 3 minutes
Piano score and part QT43 on sale
Queen's Temple

Solitaire for Flute and Piano (1965)

arranged by Paul Harris, from the 'Theme for Player's'

Duration 45 seconds
Piano score and part QT68 on sale
Queen's Temple

Sonata for Flute and Piano (1942)

Duration 8 minutes
Piano score and part QT66 on sale
Queen's Temple

Sonata for Flute and Piano Op 121 (1977)

Duration 14 minutes
Piano score and part 0-571-50590-2 on sale
Faber

Sonata No 1 for Violin and Piano Op 15 (1947)

Duration 15 minutes
Piano score and part AL0331 on sale
Lengnick

Sonata No 2 for Violin & Piano Op 43 (1953)

Duration 9 minutes
Piano score and part PAT60604 on sale
Novello/Paterson

Sonata for Viola and Piano Op 17 (1947)

Duration 12 minutes
Piano score and part AL1124A on sale
Lengnick

Sonatina for Clarinet and Piano Op 29 (1951)

Duration 8 minutes
Piano score and part AL1000 on sale
Lengnick

Sonatina for Flute and Piano Op 19 (1948)

Duration 8 minutes
Piano score and part AL0020 on sale
Lengnick

Sonatina for Oboe and Piano Op 28 (1951)

Duration 8 minutes
Piano score and part AL1136 on sale
Lengnick

Sonatina for Recorder & Piano Op 41 (1953)

also suitable for flute/pno or oboe/pno

Duration 8 minutes
Piano score and part PAT60050 on sale
Novello/Paterson

Two Sketches for Oboe and Piano (1941)

Duration 5 minutes
Piano score and part QT62 on sale
Queen's Temple

PIANO

(ALL SCORES FOR SOLO PIANO UNLESS OTHERWISE STATED)

Allegro in E Minor (1937)

Duration 40 seconds
Score QT59 on sale
Queen's Temple

Children's Suite Op 16 (1947)

Duration 6 minutes
AL1039 on sale
Lengnick

Day Dreams (1938)

Duration 3 minutes
Score QT59 on sale
Queen's Temple

Eight Children's Piano Pieces Op 36 (1952)

Duration 8 minutes
On sale AL1006-AL1010 in 'Five by Ten' series (5 volumes, Grades 1-5)
AL1006 (Tired Bagpipes, Two Sad Hands, Across the Plains);
AL1007 Strolling Tune, Dancing Tune); AL1008 (Giants);
AL1009 (The Duke goes a-hunting); AL1010 (The Buccaneer).
Tired Bagpipes also in 'World Renowned Easy Piano Pieces' (AL0999)
Lengnick

English Dances, Sets I and II Op 27 & 33 (1950-1/arr 1958)

*piano duet
arranged by Franz Reizenstein*

Duration 17 minutes
Playing scores AL1059 and AL1060 on sale
Lengnick

Flamenco (1952)

from the film 'It Started in Paradise'

Duration 3 minutes
Score QT73 on sale
Queen's Temple

Four Scottish Dances Op 59 (1957/arr 2003)

arranged by John York

Duration 9 minutes
Score on sale (in preparation)
Novello

The Hobson's Choice Theme (1953)

theme from the film, arranged by Tony Fones

Duration 3 minutes
Score PAT61941 on special sale
Novello/Paterson

Hobson's Choice (1953)

selection from the film score

Duration 17 minutes
Conductor's piano score PAT61612 on sale
Novello/Paterson

Homage to the Queen Op 42a (1953)*suite from the ballet*

Duration 9 minutes
Score PAT 20040 on special sale
Novello/Paterson

Morning Moon (1944/arr 1944)*arranged by Malcolm Arnold, from his song of the same name (one of Two Songs)*

Duration 2 minutes
Score on sale, as part of 'Malcolm Arnold: Songs and Arias' (in preparation)
Novello

Overture for Wind Octet (1940)*two pianos
arranged by Malcolm Arnold*

Duration 4 minutes
Score QT74 on sale
Queen's Temple

Prelude (1945)

Duration 2 minutes
Score QT59 on sale
Queen's Temple

Sarabande and Polka (1956)

Duration 8 minutes
Score PAT20041 on sale
Novello/Paterson

Serenade (1937)

Duration 1 minutes
Score QT59 on sale
Queen's Temple

Sonata for Piano (1942)

Duration 10 minutes
Score 9524 on sale
Roberton

Three Fantasies for Piano Op 129 (1986)

Duration 3 minutes
Score QT44 on sale
Queen's Temple

Three Piano Pieces (1937)

Duration 3 minutes
Score QT59 on sale
Queen's Temple

Three Piano Pieces (1943)

Duration 7 minutes
Score QT59 on sale
Queen's Temple

Two Bagatelles Op 18 (1947)

Duration 4 minutes
Score PAT21002 on sale (special order)
Novello/Paterson

Two Piano Pieces (1941)

Duration 2 minutes
Score QT59 on sale
Queen's Temple

Variations on a Ukrainian Folk-Song Op 9 (1944)

Duration 15 minutes
Score AL0546 on sale
Lengnick

CHORAL

John Clare Cantata Op 52 (1955)*SATB chorus and 2 pianos*

Duration 11 minutes
Text: John Clare (Eng)
Vocal score PAT01906 on sale
Novello/Paterson

The Pilgrim Caravan from 'The Song of Simeon' (1959)*SATB chorus (or unison voices) and orchestra or piano*

Duration 3 minutes
2222 – 2330 – timp – perc(2) – pno – strings
OR 2121 – 2330 – timp – perc(2) – strings
Text: Christopher Hassall (Eng)
Unison voice part 0-571-55402-4 (fp), chorus score
0-571-55427-X (fp) on sale, full score and parts for hire
Faber

Psalm 150 – Laudate Dominum Op 25 (1950)

SATB chorus & organ
Duration 7 minutes
Vocal score AL0016 on sale
Lengnick

The Return of Odysseus Op 119 (1976)*cantata for SATB chorus and orchestra*

Duration 30 minutes
Text: Patric Dickinson (Eng)
2222 – 4331 – timp – perc(2) – harp – strings
Vocal score 0-571-50180-X on sale, full score and parts for hire
Faber

Song of Freedom Op 109 (1972)*SA chorus and brass band*

Duration 19 minutes
Text: Maureen Parr; Nina Truzka; Susan Selwyn;
Vivienne McClean; Diana Henry; Caroline Richardson;
Marianne Porter & John Michael Thompson (Eng)
Vocal score, full score and parts on sale
Studio

Song of Praise 'John Clare' Op 55 (1956)*solo descant (optional) and unison voices*

Duration 4 minutes
Text: John Clare (Eng)
1111 – 2220 – timp – perc(1) – org – strings
Vocal score PAT01906 on sale, full score and parts for hire
Novello/Paterson

The Song of Simeon Op 69 (1959)*nativity masque for mimers, soloists, SATB chorus and orchestra*

Duration 30 minutes
Text: Christopher Hassall (Eng)
0000 – 0331 – timp – perc(2) – cel – harp – strings
OR descant & treble recorders – timp – perc(7) – pno duet – strings (db ad lib)
Vocal score 0-571-55488-2 (fp) on sale, full score and parts for hire
Faber

Three Songs from 'The Tempest' (1954)*unison voices and piano*

Duration 2 minutes
Text: Shakespeare (Eng)
Vocal score PAT17630 on sale
Novello/Paterson

This Christmas Night (1968)*carol for unaccompanied SATB chorus*

Duration 1 minute
Text: Mary Wilson (Eng)
Score 0-571-55404-0 (fp) on sale
Faber

Two Ceremonial Psalms Op 35 (1952)*SSA unaccompanied chorus*

Duration 5 minutes
Text: Biblical (Eng)
Score on special sale
Novello/Paterson

VOCAL

Beauty Haunts the Woods (1934)*voice, clarinet and piano, arranged by Paul Harris from the original for voice and piano*

Duration 2 minutes
Text: Ruth Arnold (Eng)
Score QT41 on sale
Queen's Temple

Five Songs from Kensington Gardens (1938)*high voice and piano*

Duration 5 minutes
Text: Humbert Woolfe (Eng)
Vocal score on sale (in preparation)
Novello

Five William Blake Songs Op 66 (1959/arr 2003)*low voice and piano
arranged by Richard Shaw*

Duration 13 minutes
Text: William Blake (Eng)
Vocal score on sale, as part of 'Malcolm Arnold: Songs and Arias' (in preparation)
Novello

Five William Blake Songs Op 66 (1959)*contralto and strings*

Duration 13 minutes
Text: William Blake (Eng)
Score and parts on sale
Studio

Hobson's Choice (1953)*voice and piano*

Duration 3 minutes
Text: Ginette Bozec (Eng)
Score PAT61941 on special sale
Novello/Paterson

Serenade for Tenor & Strings 'Contrasts' Op 134 (1988)

Duration 9 minutes
Texts: Samuel Johnson; William Blake; Anon; Chikamatsu Monzaemon; Emily Dickinson (Eng)
Score and parts for hire
Novello

The Song of Accounting Periods Op 103 (1965)*voice and piano*

Duration 3 minutes
Text: from the 1965 Finance Act (Eng)
Vocal score on sale, as part of 'Malcolm Arnold: Songs and Arias' (in preparation)
Novello

Songs from Purple Dust (1953)*voice and piano*

Duration 10 minutes
Text: Sean O'Casey (Eng)
Vocal score QT72 on sale
Queen's Temple

“Music is a social act of communication, a gesture of friendship, the strongest there is.”

Sir Malcolm Arnold

St Trinians' School Song (1957)*voice and piano*

Duration 45 seconds

Text: Sidney Gilliat (Eng)

Vocal score on sale, as part of 'Malcolm Arnold: Songs and Arias' (in preparation)

Novello

Two Arias from 'The Dancing Master' Op 34 (1952)*voice and piano*

Duration 5 minutes

Text: Joe Mendoza (Eng)

Vocal score on sale, as part of 'Malcolm Arnold: Songs and Arias' (in preparation)

Novello

Two Arias from 'The Open Window' Op 56 (1956)*voice and piano*

Duration 7 minutes

Text: Sidney Gilliat (Eng)

Vocal score on sale, as part of 'Malcolm Arnold: Songs and Arias' (in preparation)

Novello

Two John Donne Songs Op 114b (1973)*tenor/high baritone and piano*

Duration 6 minutes

Text: John Donne (Eng)

Score 1507 on sale (Robertson), and as part of Novello album 'Malcolm Arnold: Songs and Arias' (in preparation)

Robertson & Novello

Two Songs – Neglected and Morning Moon Op 8 (1944)*voice and piano*

Duration 5 minutes

Texts: Mei Cheng/trans Herbert A Giles, & Maurice Carpenter (Eng)

Vocal score on sale, as part of 'Malcolm Arnold: Songs and Arias' (in preparation)

Novello

BRASS BAND

Attleborough Op 78a (1923/arr 2000)*arranged by Bram Gay, from Little Suite for Orchestra No 2 Op 78*

Duration 10 minutes

Score and parts on sale

Studio

Coronation March (Thomas Merritt) (1901/arr 1967)

Duration 5 minutes

Score and parts on sale

Studio

English Dances Sets I and II (1950-1/arr 1985)*arranged by Ray Farr*

Duration 17 minutes

Score and parts on sale

Lengnick

Fanfare for a Festival (1955/arr 1986)*arranged by Philip Sparke*

Duration 2 minutes

Score and parts ISMN M-050-02263-3 on sale

Studio

Fantasy for Brass Band Op 114a (1973)

Duration 10 minutes

Score ISMN M-050-00491-2 and parts ISMN M-050-00490-5 on sale

Studio

Flourish for a Birthday Op 44 (1953/arr 1987)*arranged by Philip Sparke*

Duration 3 minutes

Score and parts ISMN M-050-02272-5 on sale

Studio

Four Cornish Dances Op 91 (1968/arr 1985)*arranged by Ray Farr*

Duration 10 minutes

Score 0-571-50852-9 and parts 0-571-50853-7 on sale

Faber

Four Scottish Dances Op 59 (1957/arr 1985)*arranged by Ray Farr*

Duration 9 minutes

Score ISMN M-050-02562-7 and parts ISMN M-050-02561-0 on sale

Studio

Galop from Little Suite No 2 Op 93 (1967)

Duration 2 minutes

Score and parts ISMN M-050-02278-7 on sale

Studio

A Grand, Grand Overture (1956/arr 1988)*arranged by David Richards*

Duration 8 minutes

Score and parts on sale

Novello/Paterson

Hobson's Brass (1953/arr 1996)*suite from the ballet 'Hobson's Choice' arranged for brass band by Peter Graham, Derek Scott and Robin Dewhurst*

Duration 17 minutes

Score and parts on sale (in preparation)

Faber

Inn of the Sixth Happiness (1958)*selection from the film**arranged by Edrich Siebert*

Duration 6 minutes

Score and parts on special sale

Studio

Little Suite No 1 for Brass Band Op 80 (1963)

Duration 10 minutes

Score PAT 61600SC and set of parts PAT 61600SP on sale

Studio

Little Suite No 2 for Brass Band Op 93 (1967)

Duration 9 minutes

Score ISMN M-050-01878-0 and parts ISMN M-050-01877-3 on sale

Studio

Little Suite No 3 for Brass Band Op 131 (1987)

Duration 10 minutes

Score ISMN M-050-01881-0 and parts ISMN M-050-01880-3 on sale

Studio

March: The Padstow Lifeboat Op 94 (1967)

Duration 5 minutes

Score and parts ISMN M-050-02834-5 for sale

Studio

Peterloo Op 97 (1968/arr 2002)*arranged by Andrew Duncan*

Duration 10 minutes

Score 0-571-56645-6 (fp) and score and parts 0-571-56646-4 (fp) on sale

Faber

Song of Freedom Op 109 (1972)*SA chorus and brass band*

Duration 19 minutes

See under Choral

Tam O'Shanter Op 51a (1955/arr 2001)*arranged by Howard Snell*

Duration 7 minutes

Score and parts on sale ISMN M-050-05733-8

Studio

“ What is so great about playing and listening to Arnold is that it puts paid to the fatuous notion that really enjoyable music cannot be art.

Malcolm is an artist, and although he saves his dark moments for short glimpses into a disturbing world the overall effect of his music is of terrific enjoyment, virtuosity and energy. ”

Nicholas Daniel

BRASS
ENSEMBLE**Brass Quintet No 2 Op 132 (1987)**

Duration 8 minutes
hn.2 tpt.trbn.tuba
Score and parts 0-571-56403-8 (fp) on sale
Faber

Fanfare for a Festival (1955)

Duration 2 minutes
4 hn.crt.3 tpt.2 trbn.btrbn.tuba – timp – perc(3)
Score and parts for hire
Studio

Fanfare for Louis (1970)

two trumpets
Duration 1 minutes
Score ISMN M-050-0348-1 on sale
Studio

Flourish for a 21st Birthday Op 44 (1953)

Duration 3 minutes
4 hn.2 crt.3 tpt.2 trbn.btrbn.tuba – timp – perc(3)
Score and parts for hire
Studio

Four Fanfares (1956-75)

Kingston Fanfare (1959); Richmond Fanfare (1957); Railway Fanfare (1975); Fanfare for a Royal Occasion (1956)

Duration 30 seconds-1 minutes each
3 tpt.2 trbn.btrbn
Score and parts on sale
Studio

The Forces Fanfare (1991)

brass and percussion
Duration 3 minutes
6 hn. 6 tpt. 6 trbn. 2 tuba – timp – perc(4/5)
Score and parts (fp) 0-571-56343-0 on sale
Faber

A Hoffnung Fanfare (1960)

brass and percussion
36 trumpets – SD/BD/timp
Duration 2 minutes
Score and parts TRP065 on sale
Tripla

A Hoffnung Fanfare (1960/arr 1981)

twelve trumpets
arranged by James Olcott
Duration 2 minutes
Score and parts TRP033 on sale
Tripla

Quintet for Brass Op 73 (1961)

Duration 13 minutes
hn.2 tpt.tbn.tba
Score PAT60040SC and parts PAT60040SP on sale
Novello/Paterson

Symphony for Brass Op 123 (1978)

brass ensemble of 10 players
Duration 14 minutes
ptpt.3 tpt.hn.3 trbn.btrbn.tuba
Score 0-571-50683-6 on sale, parts for hire
Faber

Three Shanties for Wind Quintet Op 4 (1943)

brass quintet
arranged by Denis Wick
Duration 7 minutes
hn.2 tpt.trbn.tuba
Score NOV120945 and parts NOV120945-01 on sale
Novello

WIND BAND

Allegretto and Vivace for Concert Band Op 40a (1953/arr 2001)

movements 1 & 2 of Symphony No. 2 Op 40
arranged by Peter Parkes
Duration 11 minutes
picc.2.2.ca.Ebcl.3.Eb acl.bcl.2 asax.tsax.bsax.2.cbsn – 4.3.3.euph.1 – db – timp – perc(2)
Score and parts on sale from Studio Music
ISMN M-050-05730-7
Novello

Anniversary Overture Op 99 (1968/arr 2000)

arranged by Rodney Parker
Duration 4 minutes
picc.2.2.Ebcl.3.acl.bcl.2 asax.tsax.bsax.2 – 4.2.2.btrbn.euph.2 – string bass – timp – perc(2)
Score 0-571-56503-4 (fp) and score and parts 0-571-56498-4 (fp) on sale
Faber

Attleborough Suite Op 78a (1961/arr 2000)

arranged by Denis Bloodworth, from Little Suite for Orchestra No 2 Op 78
Duration 8 minutes
pic.2.2.Ebcl.3.bcl.2 asax.tsax.bsax.2 – 4.3.3.euph.1 – timp – perc(3) – db
Score and parts ISMN-M-050-05243-2 on sale
Novello

English Dances Set I (1950/arr 1965)

arranged by Maurice Johnstone
Duration 8 minutes
picc.2.2.Ebcl.3.acl.bcl.2 asax.tsax.bsax.2 – 4 hn.3 crt.2 tpt.3.bar.2 – string bass – perc – timp
Score and parts ALR1229/CM 4402 on sale
Lengnick

English Dances Set II (1951/arr 1980)

arranged by Nigel Herbert
Duration 9 minutes
picc.2.2.3.2 asax.tsax.2 – 4.3.3.euph.1 – timp – perc(3)
Score and parts ALR1230/CM 4809A on sale
Lengnick

The Fair Field Overture (1972/arr 2002)

arranged by Rodney Parker
Duration 8 minutes
picc.2 fl.2 ob.Ebcl.3 cl.bcl.2 asax.tsax.bsax.2 – 4 hn.3 tpt.2 trbn.btrbn.euph.2 tuba – string bass – timp – perc(4)
Score 0-571-56525-5 (fp) and score and parts 0-571-56524-7 (fp) on sale
Faber

Fanfare for a Festival (1955/arr 2000)

arranged by Michael McDermott
Duration 2 minutes
picc.2.2.3.bcl.2 asax.tsax.bsax.2 – 4.3.2 crt.3.euph.1 – string bass – timp – perc(4)
Score and parts ISMN M-050-05584-6 on sale
Studio

Flourish for a Battle Op 139 (1989)

Duration 10 minutes
picc.2.2.4.(l=Ebcl).asax.tsax.bsax – 4.2 tnr hn.2 bar hn.3 crt. 6 tpt.euph.tuba – string bass – timp – perc(2)
Score and parts for hire
Novello

Flourish for a Birthday (1953/arr 2000)

arranged by Michael McDermott, from 'Flourish for a 21st Birthday'
Duration 2 minutes
picc.2.2.3.bcl.2 asax.tsax.bsax.2 – 4.3.2 crt.3.euph.1 – string bass – timp – perc(3)
Score and parts ISMN M-050-05587-7 on sale
Studio

A Flourish for Symphonic Wind Band (1973/arr 2001)

arranged by Guy Woolfenden
Duration 4 minutes
picc.2.2.Ebcl.3.bcl.2 asax.tsax.bsax.2.cbsn – 4.3.2.btrbn.euph.1 – string bass – timp – perc(4)
Score 0-571-56514-X (fp) and score and parts 0-571-56513-1 (fp) on sale
Faber

Four Cornish Dances Op 91 (1966/arr 1968)

arranged by Thad Marciniak
Duration 10 minutes
3(III=picc).2.Ebcl.3.acl.bcl.asax.tsax.bsax.2 – 4.3.3.bar.1 – string bass – timp – perc(3)
Score 0-571-55761-9 (fp) and score and parts 0-571-55760-0 (fp) on sale
Faber

Four Cornish Dances Op 91 (1966/arr 1995)

wind, percussion and harp
arranged by Ruth Thorpe
Duration 10 minutes
picc.2.2.4.bcl.2 asax.2 – timp – perc(2) – harp
Score and parts DC 214 on sale
Da Capo

Looking at the score of the Second Clarinet Concerto, with conductor Mark Stephenson (photo Hallett)



Four Scottish Dances Op 59 (1957)*arranged by John Paynter*

Duration 9 minutes
 picc.2.2.2.2 – 4230 – timp – perc – harp – string bass
 Study score PAT60016, full score and parts PAT60008 on sale
 Novello/Paterson

Four Welsh Dances Op 138a (1988/arr 2003)*arranged by Peter Parkes*

Duration 10 minutes
 picc.2.2. ca. Ebcl.3. acl. bcl.2 asax. tsax. bsax.2. cbsn –
 4.3.3. euph.1 – timp – perc(2) – string bass
 Score and parts on sale (in preparation)
 Novello

A Grand, Grand Overture Op 57 (1956/arr 1983)

three vacuum cleaners, one floor polisher and concert band
arranged by Keith Wilson

Duration 8 minutes
 picc.2.2. ca.3. acl. bcl. cacl. cbcl.2 asax. tsax. bsax.2 –
 4 hn.3 crt.2 tpt.3 trbn.bar.tbba – string bass – timp – org –
 perc(3) – 3 vacuum cleaners & 1 floor polisher – 4 rifles
 Score and parts for hire
 Carl Fischer

Homage to the Queen (1953/arr 1993)*arranged by Hisaatsu Kondoh*

Duration 17 minutes
 picc.2.2. Ebcl.3. acl. bcl.2 asax. tsax. bsax.2 –
 4.3.3. btrbn. euph.1 – timp – perc(2) – harp – string bass
 Score and parts ISMN M-050-01305-1, separate score
 ISMN M-050-01306-8 on sale
 Studio

HRH The Duke of Cambridge March Op 60 (1957)*military band*

Duration 4 minutes
 picc.Db picc.0.1. Ebcl.3. asax. tsax.1 – 2 hn.2 crt.
 3 trbn. euph. bass – perc(2) – 6 herald tpts
 Score and parts for hire
 Studio

The Inn of the Sixth Happiness (1958/arr 1996)

suite from the film, arranged by Christopher Palmer
transcribed for wind band by Munetoshi Senoo

Duration 14 minutes
 picc.2.2.2. Ebcl.4. acl. bcl. cbcl.2 asax. tsax. bsax. –
 4.3.2. btrbn. euph.1 – timp – perc (2) – harp – pno – string bass
 Score and parts for hire
 Novello

Little Suite No 1 Op 53 (1963)*arranged by Denis Bloodworth*

Duration 10 minutes
 2.2. Ebcl.3. bcl.2 asax. tsax. bsax.2 – 4.3.3. euph.2 –
 timp – perc(2) – string bass
 Score and parts 01219007 on sale
 Molenaar

Little Suite No 1 Op 80 (1963)*arranged by Hans Moeckel*

Duration 10 minutes
 picc.1.1. Ebcl.3. asax. tsax. bsax.1 – 2 crt.2 tpt.3 Eb hn.
 2 bar. euph.3 trbn. bass – timp – perc(2)
 Score and parts ER1211 on sale
 Emil Ruh

Little Suite No 2 Op 93 (1967/arr 1967)*arranged by Jan W Singeler*

Duration 9 minutes
 picc.1.1 (ssax). Ebcl.(Eb fl. hn). 4(fl. hn). acl. asax. tsax. bsax.1 –
 4.2 crt.2.2 thn.3 bar/euph.2 – perc(3) – timp
 Score and parts 03114307 on sale
 Molenaar

March from Little Suite No 1 Op 53 (1955/arr 1965)*military band**arranged by Peter Sumner*

Duration 3 minutes
 Db picc. C picc.2.2. Ebcl.4. acl. bcl.2 asax. tsax. bsax.2 –
 4.4 crt. tpts.3 trbn. bar. bass – SD/cyms/timp – string bass
 Score and parts for hire
 Novello/Paterson

March: Overseas Op 70 (1960)*military band*

Duration 3 minutes
 Db picc. C picc.1.1. Ebcl.3. acl. bcl.2 asax. tsax. bsax.1 –
 3 crt. 4 Eb hn.4 hn.3 trbn.2 bar.2 tuba – timp – perc(2)
 Score and parts for hire
 Novello/Paterson

March: The Padstow Lifeboat Op 94 (1967/arr 1967)*arranged by Ray Woodfield*

Duration 5 minutes
 picc.2.2. Ebcl.4. acl.2 asax. tsax. bsax.2 – 4.2 crt.2.3. euph.1 –
 perc(2) – string bass
 Score and parts ISMN M-050-00492-9 on sale
 Studio

Peterloo (1967/arr 1979)*arranged by Charles Sayre*

Duration 10 minutes
 picc.2.2. Ebcl.3. acl. bcl. Ebcbcl.2 asax. tsax. bsax.2 –
 4.3.3. euph.1 – timp – perc(4) – harp – string bass
 Score and parts HL 50480380 on sale
 Studio

Prelude, Siciliano & Rondo (1963/arr 1964)

arranged by John Paynter, from Little Suite No 1
for Brass Band

Duration 8 minutes
 picc.2.2. ca. Ebcl.3. acl. bcl. Bb cbcl. Eb cbcl.2
 asax. tsax. bsax.2. cbsn – 3 crt.2 tpt.4 hn.3 trbn. bar. bass –
 harp – (cel) – timp – perc(3) – string bass
 Score and parts PAT60007 on sale (special order)
 Novello/Paterson

The Pre-Goodman Rag (1974/arr 2000)*solo clarinet and wind band*

arranged by Guy Woolfenden, from Clarinet Concerto
No 2 Op 115

Duration 3 minutes
 picc.2.2.3. bcl.2 – 2001 – string bass – timp – perc(2)
 Score 0-571-56502-6 (fp) and score and parts
 0-571-56490-9 (fp) on sale
 Faber

River Kwai March, The (1958/arr 1958)*concert band**arranged by Eric Osterling*

Duration 4 minutes
 C picc. Db picc.1.2. Ebcl.3. bcl.2 asax. tsax. bsax.2 –
 4.3 crt.0.3. bar.1 – bell lyre – drums
 Score and parts on sale
 Shapiro, Bernstein & Co Inc

River Kwai March, The (1958/arr 1998)*junior concert band**arranged by John Higgins*

Duration 4 minutes
 picc.1.1. Ebcl.3. bcl.2 asax. tsax. bsax.1 – 2.3.2. bar.1 –
 timp – perc(3) – string bass.
 Score 04000661 and parts 04000660 on sale (as part of
 'The Big Picture—Epic Movie Themes')
 Hal Leonard

Sarabande and Polka from 'Solitaire' (1956/arr 1983)*arranged by John Paynter*

Duration 8 minutes
 picc.2. afl.2. ca. Ebcl.3. acl. bcl. cacl. cbcl. ssax.2 asax. tsax. bsax.
 2. cbsn – 3 crt.2 tpt.4 hn.3 trbn. bar. tuba –
 harp – cel – timp – perc(2) – string bass
 Score and parts for sale from Boosey & Hawkes
 Novello/Paterson

Saxophone Concertino (2001)*alto saxophone and wind band*

arranged by Mamoru Nakata, from Saxophone
Concerto [based on Piano Sonata (1942)]

Duration 10 minutes
 picc.2.2.2.2 – 2110 – string bass
 Robertson

Sonatina Op 29 (1951/arr 2000)*clarinet and wind band**arranged by Rodney Parker*

Duration 8 minutes
 picc.2.2. Ebcl.3. acl. bcl.2 asax. tsax. bsax.2 – 4.3.3. euph.1 –
 timp – perc – string bass
 Score and parts ALR1235 on sale
 Lengnick

The Sound Barrier (1952/arr 1995)*arranged by Martin Ellerby*

Duration 7 minutes
 3(=picc).2. ca. Ebcl.3. bcl.2. cbsn – 4.3.3. euph.1 – cel – harp –
 timp – perc(3)
 Score ISMN M-050-03171-0 and parts ISMN M-050-03172-7
 on sale
 Studio

“ ... this unashamed eclectic, is also a great and sorely neglected symphonist. Number seven is a huge, apocalyptic work... For my money it's a blazing masterpiece and it suggests a striking parallel. Here, and elsewhere, we hear the utterly authentic voice of the English Shostakovich. ”

Piers Burton-Page

Tam O'Shanter Op 51 (1955/arr 1991)*arranged by John Paynter*

Duration 7 minutes
 2 picc. 2.2.ca.Ebcl.3.acl.bcl.cbcl.2.asax.tsax.bsax.2 –
 4.3 crt. 2.3.bar.1 – timp – perc(3) – cel – harp – (pno) –
 string bass
 Score and parts J727 on sale
 Carl Fischer

Two Symphonic Movements (1961/arr 2000)

movements 2 & 4 of Symphony No 5 Op 74
arranged by Munetoshi Senoo

Duration 17 minutes
 2 picc (II=aff). 2.2.Ebcl.acl.3 bcl.cbcl.2.asax.tsax.bsax.2 –
 2/4 hn.3(III=fl.hn).3.euph.1 – timp – perc(2) – cel –
 harp – string bass
 Score and parts M-050-05517-4 on sale
 Studio

Water Music Op 82 (1964)

Duration 10 minutes
 picc. 2.2.Ebcl. 2.2 – 4.3.2 trbn.btrbn.1 – perc(2)
 Score NOV090605 and parts NOV090605 on sale
 Studio

EDUCATIONAL
MUSIC**'Dance No 1' from Four Cornish Dances***clarinet and piano, arranged by Paul Harris*

Published in 'All Sorts Clarinet Grades 1-3', ISBN 0-571-52112-6
 Trinity/Faber

'Dance No 1' from Four Cornish Dances*trumpet and piano, arranged by John Miller*

Published in 'Trumpet Basics', ISBN 0-571-51997-0
 (teacher's book), 0-571-51998-9 (pupil's book)
 Faber

'Dance No 3' from Four Irish Dances*flute and piano, arranged by Sally Adams*

Published in 'Flute Basics', ISBN 0-571-52000-6
 (teacher's book), 0-571-52001-4 (pupil's book)
 Faber

'Dance No 3' from Four Scottish Dances*piano, arranged by Stephen Duro*

Published in 'Contemporary Classics Piano Solo 1',
 ISBN 0-7119-6122-0
 Chester Music/Music Sales Ltd

English Dances, Sets I & II*clarinet and piano, selection arranged by Paul Harris*

Score and part AL5900 on sale
 Lengnick

English Dances, Sets I & II*flute and piano, selection arranged by Paul Harris*

Score and part AL5901 on sale
 Lengnick

English Dances, Sets I & II*oboe and piano, selection arranged by Paul Harris*

Score and part AL5903 on sale
 Lengnick

English Dances, Sets I & II*violin and piano, selection arranged by Paul Harris*

Score and part AL5902 on sale
 Lengnick

'Policemen's Dance' from 'Sweeney Todd'*clarinet and piano, arranged by Emma Johnson and Paul Harris*

Published in 'Concert Repertoire for Clarinet',
 ISBN 0-571-52166-5
 Faber

'Sarabande & Polka' from 'Solitaire'*piano, arranged by Stephen Duro*

Published in 'The Joy of More English Music for Piano',
 ISBN 0-7119-7063-7
 Yorkstown Music Press/Music Sales Ltd

'Slow Movement Theme' from Concerto for Two Pianos (3 Hands)*clarinet and piano, arranged by Paul Harris*

Published as 'Twilight' in 'Clarinet Basics', ISBN 0-571-51815-X
 (teacher's book), 0-571-51814-1 (pupil's book)
 Faber

'Slow Movement Theme' from Symphony No 5*piano, arranged by Stephen Duro*

Published in 'Contemporary Classics Piano Solo 2',
 ISBN 0-7119-6123-9
 Chester Music/Music Sales Ltd

'Theme' from 'Peterloo'*trumpet and piano, arranged by Deborah Calland*

Published in 'Trumpet All Sorts Grades 1-3', ISBN 0-571-52229-7
 Trinity/Faber

'Theme' from 'Sweeney Todd'*flute and piano, arranged by Paul Harris*

Published in 'All Sorts Flute Grades 1-3', ISBN 0-571-52123-1
 Trinity/Faber

'Theme' from 'Sweeney Todd'*trumpet and piano, arranged by John Miller*

Published in 'Trumpet Basics', ISBN 0-571-51997-0
 (teacher's book), 0-571-51998-9 (pupil's book)
 Faber

'Two Sad Hands' from Eight Children's Piano Pieces

Published in 'Guildhall School of Music & Drama Piano
 Exam Introductory Volume'
 Lengnick

ARRANGEMENTS
OF MUSIC BY
OTHER
COMPOSERS**Albeniz: Tango in D Op 165 No 2 (arr 1953)***orchestra*

Duration 2 minutes
 2.2.2.2(II opt) – 4(III+IV opt). 2.3.0 – timp – perc – harp – strings
 Score and parts M-2222-3715-5 on sale. Separate parts also
 available on sale
 Goodmusic

Purcell: On the Brow of Richmond Hill (arr 1959)*alto and string orchestra*

Duration 3 minutes
 Text: Tom Durfey (Eng)
 Score and parts for hire
 Novello

UNTRACED
SCORES**Divertimento No 1 for orchestra Op 1 (1942)****Symphonic Suite for orchestra Op 12 (1945)****Festival Overture for orchestra Op 14 (1946)****A Sunshine Overture for orchestra Op 83 (1964)**

For a complete list of untraced and unpublished scores (including incidental and film music), please refer to 'The Music of Malcolm Arnold – A Catalogue' by Alan Poulton, ISBN 0-571-10057-0 (Faber)

UNPUBLISHED
WORKS**Electra Op 79 (1963)***ballet for orchestra*

Duration 25 minutes
 picc. 2.2.2.2 – 4331 – timp – perc(3) – harp – strings
 Anthony Day

Grand Concerto Gastronomique Op 76 (1961)*eater, waiter, food and orchestra*

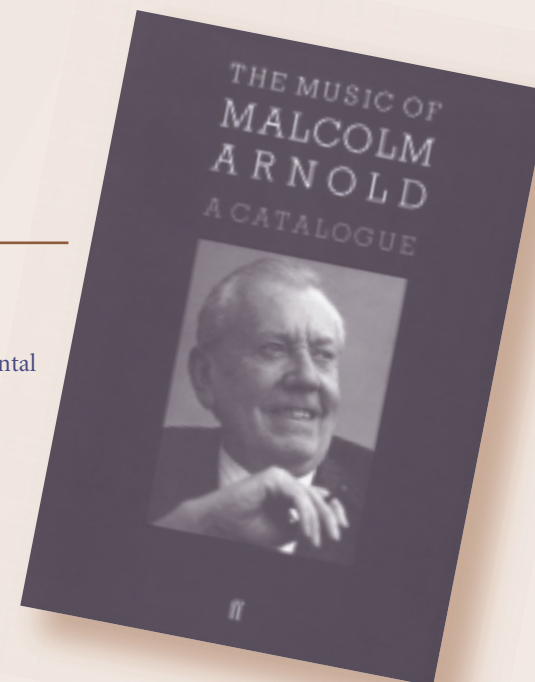
Duration 20 minutes
 picc. 2.2.2.2 – 4331 – timp – perc(2) – harp – strings
 Anthony Day

A Salute to Thomas Merritt Op 98 (1967)*two brass bands and orchestra*

Duration 5 minutes
 picc. 2.2.2.2 – 4331 – timp – perc(4) – harp – strings
 Anthony Day

United Nations (1958)*four military bands, organ and orchestra*

Duration 13 minutes
 picc. 2.2.2.2 – 4331 – timp – perc(3) – strings
 Anthony Day



“ One of the essential qualities of any piece of music is its ability to be direct, sincere, and accessible at first hearing without needless over-intellectuality or self-consciousness. Another is that the music must be truly original and not immersed in fashion or trend. (Any utterance of inspiration needs no earth-bound lever to help it, and, in any case musical creation, as with recreation, is dragged down by affectation.)

It seems to me that Malcolm Arnold's compositions possess both of these characteristics and far more. It is rare that such a wide range of emotion is so economically projected, from infectious humour to sublime seriousness. If you add to that his tight-knit architectural unity, his versatility of form and superb orchestration, you begin to realize some of the great gifts of this composer. ”

John Lill

PUBLISHERS & CONTACTS

Carl Fischer (USA)

65 Bleecker St
New York, NY 10012
Tel: +1 212-777-0900
Fax: +1 212-477-6996
www.carlfischer.com
cf-info@carlfischer.com

Carl Fischer (UK)

Maecenas Music Ltd
5 Bushey Close, Old Barn Lane,
Kenley CR8 5AU
Tel: +44 (0) 20 8660 3914/4766
Fax: +44 (0) 20 8668 5273
concordptnrship@aol.com

Chester Music Ltd

8/9 Frith Street, London W1D 3JB
Tel: +44 (0) 20 7434 0066
Fax: +44 (0) 20 7287 6329
www.chesternovello.com
promotion@musicsales.co.uk

Da Capo Music Ltd

26 Stanway Road, Whitefield,
Manchester M45 8EG
Tel: +44 (0) 161 766 5950
www.dacapomusic.co.uk
colin@dacapomusic.co.uk

Anthony Day

All enquiries to:
musicunites@btopenworld.com

Faber Music Ltd

Head Office, 3 Queen Square,
London WC1N 3AU
Tel: +44 (0) 20 7833 7911/2
Fax: +44 (0) 20 7833 7939
www.fabermusic.com
promotion@fabermusic.com

Distribution Centre, FM Distribution,
Burnt Mill, Elizabeth Way, Harlow,
Essex CM20 2HX
Tel: +44 (0) 1279 828907/8
Fax: +44 (0) 1279 828902
sales@fabermusic.com
hire@fabermusic.com

Faber Music Ltd (USA/Canada promotion/rental)

Boosey & Hawkes Inc, 35 East 21st Street,
New York, NY 10010-6212, USA

Promotion:

Tel: +1 212 358 5300
Fax: +1 212 358 5306
composers.us@boosey.com

Rental:

Tel: +1 212 358 5300
Fax: +1 212 358 5307
hirelibrary.us@boosey.com

Goodmusic Publishing

PO Box 100, Tewkesbury, Glos GL20 7YQ
Tel: +44 (0) 1684 773883
Fax: +44 (0) 1684 773884
www.goodmusicpublishing.co.uk
sales@goodmusic-uk.com

Hal Leonard Corporation

7777 West Bluemound Road,
PO Box 13819, Milwaukee,
WI 53213, USA
Tel: +1 414 774 3630
Fax: +1 414 774 3259
www.halleonard.com
halinfo@halleonard.com

Lengnick (Promotion)

Alfred Lengnick & Co
27 Grove Rd, Beaconsfield,
Bucks HP9 1UR
Tel: +44 (0) 1494 681216
Fax: +44 (0) 670443
www.complete-music.co.uk
gbmuswill@aol.com

Lengnick (Sales)

FM Distribution Ltd, Burnt Mill,
Elizabeth Way, Harlow, Essex CM20 2HX
Tel: +44 (0) 1279 8289000
Fax: +44 (0) 1279 828990
www.fmdistribution.com
trade@fabermusic.com

Lengnick (Hire)

Music Sales, Newmarket Road,
Bury St Edmunds, Suffolk IP33 3YB
Tel: +44 (0) 1284 705705
Fax: +44 (0) 1284 768301
www.chester-novello.com
hire@musicsales.co.uk

Molenaar

Molenaar Edition BV, Industrieweg 23,
NL-1521 ND Wormerveer, Netherlands
Tel: +31 75 628 68 59
Fax: +31 75 621 49 91
www.molenaar.com
office@molenaar.com

Novello & Paterson (Promotion)

Novello & Company Ltd, 8/9 Frith Street,
London W1D 3JB
Tel: +44 (0) 20 7434 0066
Fax: +44 (0) 20 7287 6329
www.chesternovello.com
promotion@musicsales.co.uk

Novello & Paterson (Sales)

Musicroom.com, Newmarket Road,
Bury St Edmunds, Suffolk IP33 3YB
Tel: +44 (0) 1284 725725
Fax: +44 (0) 1284 702592
www.musicroom.com
info@musicroom.com

Queen's Temple Publications

15 Mallard Drive, Buckingham,
Bucks MK18 1GJ
Tel/Fax: +44 (0) 1280 813144s
www.qtpublications.co.uk
g.j.pike@qtpublications.co.uk

Roberton Publications

The Windmill, Wendover, Aylesbury,
Bucks HP22 6JJ
Tel: +44 (0) 1296 623107
Fax: +44 (0) 1296 696536
www.impulse-music.co.uk/roberton

Emil Ruh

Ruh Musik AG, Soodstrasse 53,
Postfach 8134 Adliswil, Switzerland
Tel: +41 (0) 1711 7444
Fax: +41 (0) 1711 7445
www.ruh.ch
contact@ruh.ch

Shapiro, Bernstein & Co

488 Madison Avenue, 12th Floor,
New York, NY 10022-5718, USA
Tel: (212) 588-0878
Fax: (212) 588-0620
sbinfo@shapirobernstein.com
www.shapirobernstein.com

Studio Music Co.

PO Box 19292, London NW10 9WP
Tel: +44 (0) 20 8459 6194/8830 0110
Fax: +44 (0) 20 8451 6470
sales@studio-music.co.uk

Triplo Press

806 White Oak Drive, Oxford,
OH 45056, USA
Tel/Fax: +1 513 523 5836
www.triplo.com