

The Malcolm Arnold Essay Prize is for students and is intended to encourage exploration into Arnold's work and to reflect on the experience of performing his music. The Prize is supported by the Malcolm Arnold Trust.

Arnold was a leading trumpet player of his time and this year's theme is:

Malcolm Arnold and his contribution to music for brass

The completed essay of between 2500 and 3500 words should be typed in double spacing and sent to maessay@icloud.com by 1st August. The adjudicators wil be Dr Timothy Bowers and Paul Harris, and the winner will be announced in September. The author of the winning essay prize will receive £300, and the essay will be published in Maestro, the annual magazine of the Malcolm Arnold Society.

"A towering figure in the history of British Music" **BBC News** 

"The finest ballet composer since Tchaikovsky"

Dame Ninette de Valois

"God, what a gift you have dear Malcolm. What size. What sensitivity. What guts." **David Lean**